

Recorded by The Cast of *GLEE*
and Featured in the Twentieth Century Fox Television Series *GLEE*

I Will Survive/Survivor

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Original *GLEE* arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by MARK BRYMER

Freely (♩ = ca. 100) Solo 1 *mf*

Female Duet

Piano

E7(b9) *At*

mf *E7*

I WILL SURVIVE
Words and Music by DINO FEKARIS and FREDERICK J. PERREN

Solo (♩ = ca. 120)

first I was a - fraid, ___ I was pe - tri - fied, ___ kept think - in'

Soprano *mp*

Alto

Hoo -

Unis. *mp*

Tenor

Bass

(♩ = ca. 120)

A m *D m*

mp

3

*Available separately: SATB, 3-Part Mixed, SSA, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, bsx, syn, gtr, b, dm)
halleonard.com/choral



Copyright © 1978 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and PERREN-VIBES MUSIC, INC.
This arrangement Copyright © 2012 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and PERREN-VIBES MUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

I could nev - er live ___ with - out you by my side; but then I

hoo

G(add9) Cmaj7

5

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The piano part features a 'hoo' vocal line in the right hand and chords in the left hand. Chords are labeled as G(add9) and Cmaj7. A finger number '5' is indicated at the start of the piano part.

spent so man - y nights ___ think - ing how you did me wrong ___ and I grew strong and I learned

hoo

Fmaj9 Bm7(b5) E7sus

7

Detailed description: This system contains the second two lines of music. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The piano part features a 'hoo' vocal line in the right hand and chords in the left hand. Chords are labeled as Fmaj9, Bm7(b5), and E7sus. A finger number '7' is indicated at the start of the piano part.

I WILL SURVIVE/SURVIVOR – SATB

Disco! (♩ = ca. 128)

Solo 2

f

11

mf

how to get a - long. — And so you're back

from out - er space. —

mf

Back!

Out - er space. —

mf

Disco! (♩ = ca. 128)

11

E

Esus

E

Am

10

I just walked in to find — you here — with that — sad

Hoo —

Dm G

12

look up - on ___ your face. I should have changed ___ that stu - pid lock, ___ I should have made _

hoh! Hoh

Cmaj7 Fmaj7

14

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line shows piano accompaniment for the vocal line, with vocalizations 'hoh!' and 'Hoh' written below the staff. The third line is the piano accompaniment for the vocal line, with chords Cmaj7 and Fmaj7 indicated above the staff. The measure number 14 is written at the beginning of the piano accompaniment line.

___ you leave your key ___ if I'd had known ___ for just ___ one sec - ond you'd be

hoh

Bm7(b5) E7sus

16

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line shows piano accompaniment for the vocal line, with vocalizations 'hoh' written below the staff. The third line is the piano accompaniment for the vocal line, with chords Bm7(b5) and E7sus indicated above the staff. The measure number 16 is written at the beginning of the piano accompaniment line.

I WILL SURVIVE/SURVIVOR – SATB

19

Solo 1

back to both - er me. — Go on now go. Walk out the door, —

hoh. Go on now go. Walk out the door, —

Detailed description: This block contains the first system of the musical score. It includes a vocal line with lyrics, a piano vocal line with 'hoh.' lyrics, and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 18 starts with a piano introduction. Measure 19 is marked with a box containing the number '19' and the label 'Solo 1'. The piano accompaniment features chords and moving lines in both hands.

19

E7 Am

18

Detailed description: This block shows the piano accompaniment for measures 18 and 19. Measure 18 is marked with the number '18' and the chord 'E7'. Measure 19 is marked with the chord 'Am'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

— just turn a-round — now — 'cause you're not

hoo —

Detailed description: This block contains the second system of the musical score. It includes a vocal line with lyrics, a piano vocal line with 'hoo' lyrics, and a piano accompaniment. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

Dm G

20

Detailed description: This block shows the piano accompaniment for measures 20 and 21. Measure 20 is marked with the chord 'Dm' and the number '20'. Measure 21 is marked with the chord 'G'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

wel - come an - y - more. — Weren't you the one — who tried to hurt —

hoh! Hoh

Cmaj⁷ Fmaj⁷

22

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a melody starting on a half note, followed by eighth notes. The piano accompaniment (middle and bottom staves) features a bass line with quarter notes and chords in the right hand. The first measure is in C major with a dominant seventh chord (Cmaj7), and the second measure is in F major with a dominant seventh chord (Fmaj7). There are vocalizations 'hoh!' and 'Hoh' indicated below the vocal line.

— me with good-bye? — Did I crum - ble, — did you think I'd

sfz hoh! *sfz*

Bm⁷(b⁵) E⁷sus

24

Detailed description: This system contains the next two measures. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment has a bass line with quarter notes and chords in the right hand. The first measure is in B minor with a flat fifth (Bm7(b5)), and the second measure is in E major with a suspended chord (E7sus). There are vocalizations 'hoh!' and dynamic markings '*sfz*' (sforzando) indicated below the vocal line.

27 SURVIVOR
 Words and Music by BEYONCE KNOWLES,
 ANTHONY DENT and MATTHEW KNOWLES

Duet *f*

lay down and die? — What! What!

f I'm a sur - vi - vor, I'm not gon' give up. I'm not gon'

The first system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "lay down and die? — What! What!". The piano accompaniment features triplets and is marked with a forte (*f*) dynamic.

27

E7 Am Dm7

26

The second system shows the piano accompaniment for measures 26-28. It includes chord symbols E7, Am, and Dm7. A box with the number 27 is placed above the staff. The bass line is marked with a forte (*f*) dynamic.

What! What! What!

stop, I'm gon' work hard - er. I'm a sur - vi - vor, I'm gon - na

The third system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "What! What! What!" and "stop, I'm gon' work hard - er. I'm a sur - vi - vor, I'm gon - na". The piano accompaniment features triplets.

E7 Am/C Fmaj7

29

The fourth system shows the piano accompaniment for measures 29-31. It includes chord symbols E7, Am/C, and Fmaj7. The bass line continues with a steady eighth-note pattern.

Copyright © 2001 Sony/ATV Music Publishing LLC, Beyonce Publishing, For Chase Muzic Inc., Hitco South and MW Publishing
 This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, Beyonce Publishing, For Chase Muzic Inc., Hitco South and MW Publishing
 All Rights on behalf of Sony/ATV Music Publishing LLC and Beyonce Publishing
 Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 All Rights on behalf of For Chase Muzic Inc. and Hitco South Administered by Bug Music-Music Of Windswept
 International Copyright Secured All Rights Reserved

I WILL SURVIVE/SURVIVOR – SATB

Solo 1 *mf*

What! What! It took

make it, I will sur - vive, keep on sur - vi - vin'!

Bm7(b5) E7 E7sus E

32

35

all the strength_ I had not to fall a - part, kept try - in'

mf

Yeah! Oh! —

35

Am Dm

mf

35

hard to mend_ the piec - es of my bro - ken heart, _ and I spent

Hoo hoh!

G Cmaj7

37

oh so man-y nights_ just feel - in' sor - ry for my - self. I used to cry, _

Hoh

Fmaj7 Bm7(b5)

39

I WILL SURVIVE/SURVIVOR – SATB

43 Duet *f*

but now I hold my head up high. — What!

hoh!

f I'm a sur - vi - vor, I'm not gon'

43

E7sus E7 Am

f

41

What! What! What!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Dm7 E7 Am/C

44

I WILL SURVIVE/SURVIVOR – SATB

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Fmaj7 Bm7(b5) E7

47

Solo 2

Yeah, _____ yeah! _____

vi - vin'!

E7sus E Am7 Dm7 Esus

50

55

Unis.

Thought I could-n't breathe _ with-out ___ you, I'm in - hal-in'. You thought I could-n't

55

E Asus/E Am Dm7

54

see with-out ___ you, per-fect vi-sion. You thought I could-n't last ___ with-out ___ you, but I'm

Unis.

E7 Am/C Fmaj7

57

Solo 1 *mf*

Thought that I would

last-in'. You thought that I would die with-out__ you, but I'm liv-in'.

Unis.

Bm7(b5)

E7

E7sus

E

60

63

fail__ with-out__ you, but I'm on top. Thought it would be o - ver by now,__ but it

mf

Hoo,
mf

hoo.

63

Am

Dm7

E7

mf

63

Solo 2

won't stop. Thought that I would self - de-struct, but I'm still here. E - ven in my

Hoh,

Am/C Fmaj7 Bm7(b5)

66

71 Duet *f*

years to come I'm still gon' be here. What!

hoh. I'm a sur - vi - vor, I'm not gon'

71

E7 E7sus E Am

69

What! What, I'm gon' work hard, what!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

Dm⁷ E⁷ Am/C

72

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur - vi - vin'! I'm a sur -

Unis.

Fmaj⁷ Bm⁷(b5) E⁷ E⁷sus E

75

I WILL SURVIVE/SURVIVOR – SATB

79

What! What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

79

Am

Dm⁷

E⁷

Am/C

79

What, I'm gon - na make it! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

Fmaj⁷

Bm⁷(b⁵)

E⁷

83

I WILL SURVIVE/SURVIVOR – SATB

87

Solo 2

Oh no, not I. I will sur-vive, oh, as
vi - vin'! I yeah!

87

E7sus E Am Dm

86

Solo 1

long as I know how to love I know I'll stay a-live. I've got all my life to live, I've got
I'm a sur - vi - vor, sur -

G Cmaj7 Fmaj7

89

I WILL SURVIVE/SURVIVOR – SATB

ff

all my love to give ___ and I'll sur-vive, ___ I will sur-vive. ___ Hey, hey!

vi - vor! I'm a sur - vi - vor, sur - vi - vor, sur - vi - vor! I'm a sur -

ff

ff

Bm7(b5) E7sus E7

92

95

Duet

What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work

f

95

Am Dm7 E7

95

I WILL SURVIVE/SURVIVOR – SATB

What! What, I'm gon - na make it!

hard - er. I'm a sur - vi - vor, I'm gon - na make it, I will sur -

Am/C Fmaj7 Bm7(b5)

98

What! I will sur - vive!

vive, keep on sur - vi - vin?! I will sur - vive!

Unis. 3 div.

E7 E7sus E Am N.C.

101

I WILL SURVIVE/SURVIVOR – SATB

